

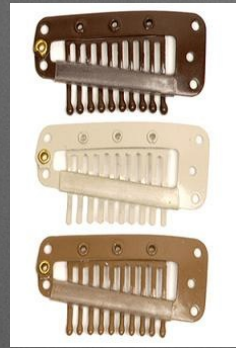
Wireless Microphone Mounting

Pre-Tech Mic Mount Test

- Do a pre-rig test to get the actors comfortable and insure your plans will work with costumes etc.
- Get the color right (all of these are commonly used and also available from Amazon or many other venders)
 - shoe paint recommended with matte protective finisher (wash of with alcohol)
 - leather spray paint (wash off with alcohol)
 - Letraset Markers or Copic Markers (These are permanent)
- Photos of the mount to help dressers/actor/and run crew do it right through the whole run. Small changes in mount can cause large changes in sound.
- Check all mounts for the show if any changes need to be made.

Tools

- Toupee Clips



- Hair Clips



- Bobby Pins



- Floral Wire



- Tape: Blenderm, Transpore, Tagderm

- Skin Prep

- Ear Loops



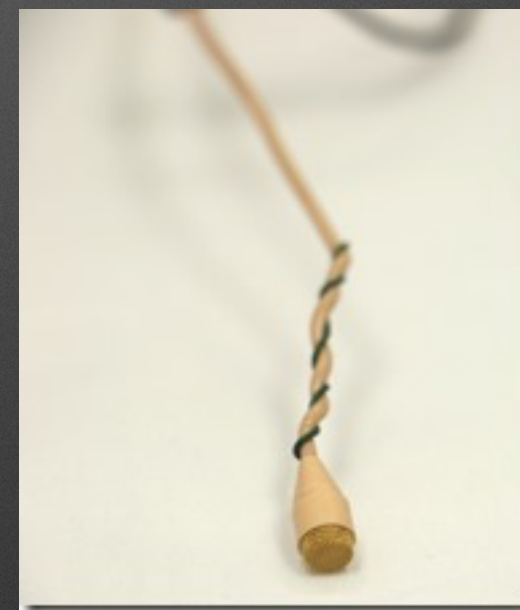
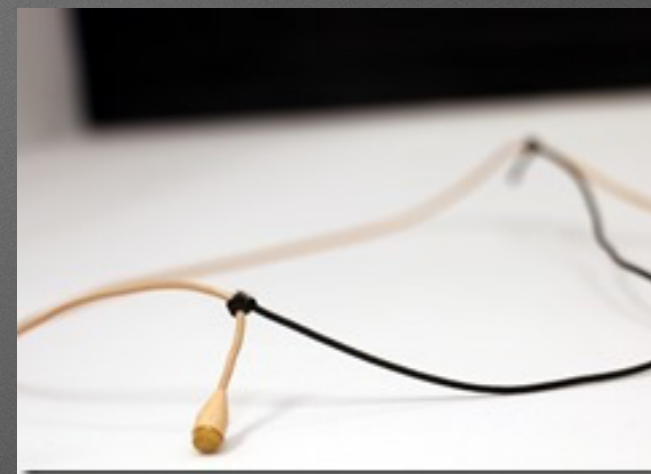
Tools Part Two

- Pack Protection
Condoms
Poly Bags for shipping/storage
Spandex
- Thread & Elasticized Thread
- Belts & Ace Bandages
DIY or www.wirelessmicbelts.com

Tools Part 3

- Scissors
- Combs
- Battery Checker
- Canned Air
- Jewelry Cleaner
- Dry Rice for drying elements/packs that get wet
- Labels!
- Taped Table or shoe holder for keeping packs and mics organized

Mounting: Halo



There are two versions. One where the mic cable is part of the halo and one where the mic cable goes over the head with a full elastic halo.

Thanks to the [Masque Sound Blog](#)

Mounting: Glasses



Visibility of this mic mount can be controlled by how far out on the glass the mic is mounted. This can give excellent sound quality.

Thanks to the [Masque Sound Blog](#)

Mounting: Ear Rig

Mic attached to ear loop with
Hellerman Sleeve, Heat Shrink,
or just tape.



The mic is usually fully hidden in the hair or kept
very close to the ear for minimal visibility.

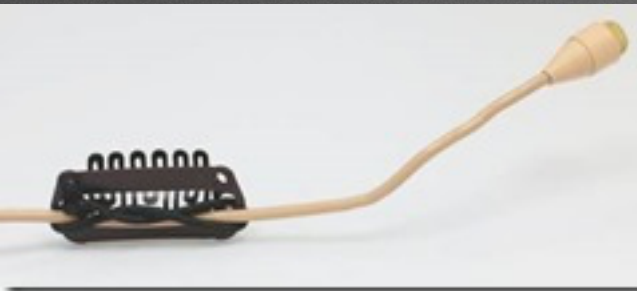
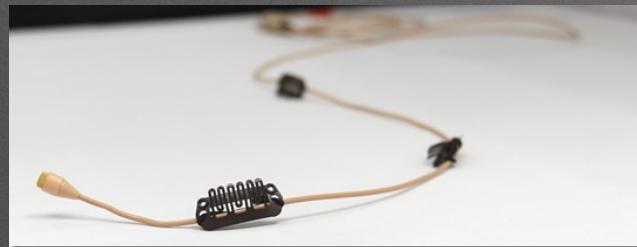
Thanks to the [Masque Sound Blog](#)

Mounting: Hellerman Ear



Thanks to Jim Van Bergan for the pic

Mounting: Toupee Clip



Thanks to the [Masque Sound Blog](#)

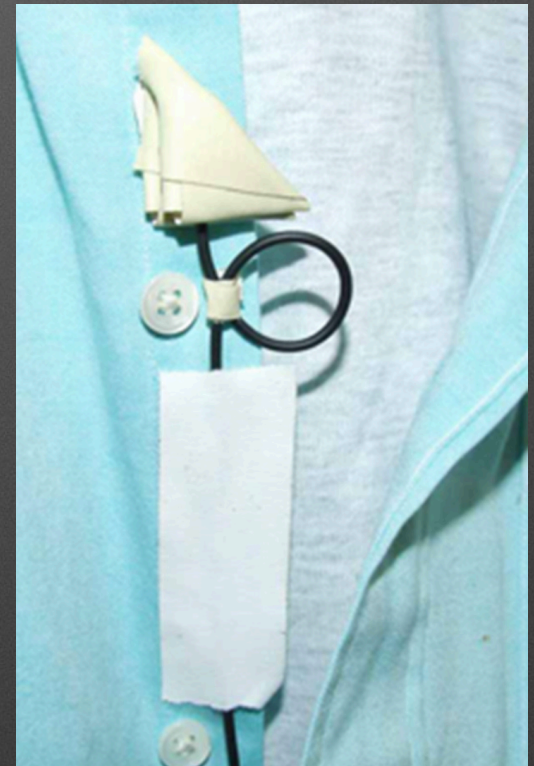
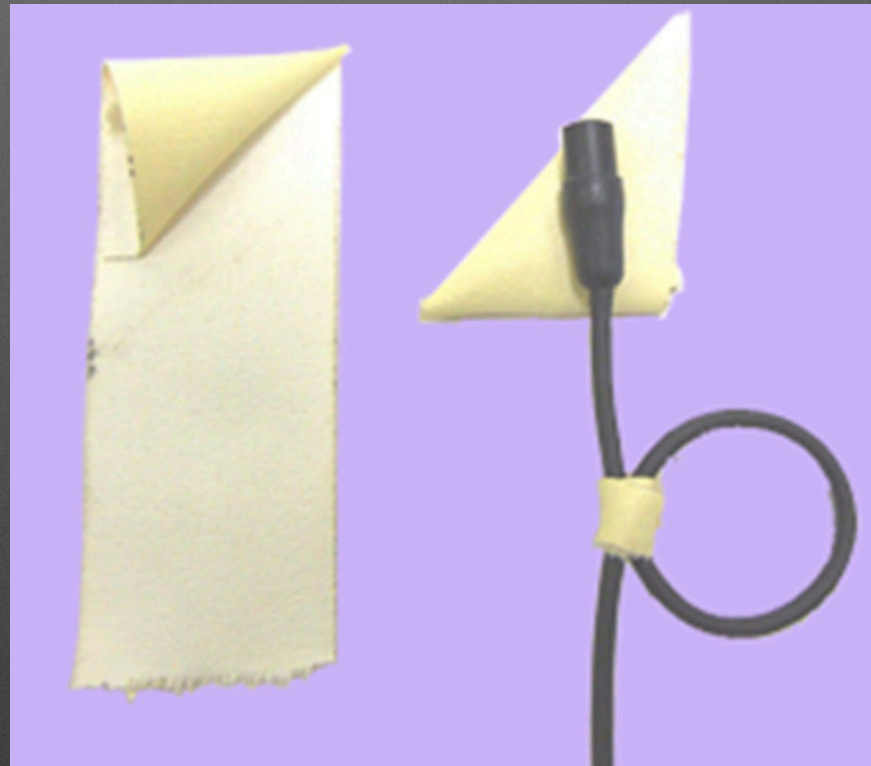
Mounting: Toupee/wig clips



Thanks to Jim Van Bergan for the pic

Mounting: Underclothing

(Film Technique)



Thanks to Audio-Technica for the Pictures

Resources

- Mic Placement for the Stage - Stage Directions Magazine
- Masque Sound Blog
- RIGGING LAVALIERS AND WIRELESS MICROPHONES
by Audio-Technica